

GIOVANNI TARTAGLIA

Professional Film Production

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CREDITS

FILMS

A STRANGE KIND OF LOVE

(Short; Comedy; HD digital; 6 minutes; 2014; San Diego, CA)

Director of Photography

Class Act Revolution Productions

Director: Randy Vazquez

THE CYCLE

(Short; Nature; HD digital; 3 minutes; 2013; San Diego, CA)

Director/Editor

Independent

ENTER THE TIGER

(Short; Action; HD digital; 7 minutes; 2012; San Diego, CA)

Director/Editor

Chuckido Media Productions

A LIFE WITHIN

(Short; Suspense; HD digital; 19 minutes; 2008; Los Angeles, CA)

Writer/Director

Independent

COSTELLO'S BAR

(Short; Drama; HD digital; 10 minutes; 2008; Los Angeles, CA)

Director

The Los Angeles Film School

Student Film

WAKE UP CALL

(Short; Comedy; HD digital; 10 minutes; 2008; Los Angeles, CA)

Director

The Los Angeles Film School

Student Film

CULSA AVE

(Short; Drama; HD digital; 7 minutes; 2007; Los Angeles, CA)

Director of Photography

Independent

Director: Keith Toll

LAST BREATH

(Feature; Action; HD digital; 90 minutes; 2000; San Diego, CA)

Camera Operator

DeadFish Productions

Director: Kip Shelton

TELEVISION

FAULTY TOWERS: Oxnard

(TV pilot; Comedy; HD digital; 30 minutes; 2008; Los Angeles, CA)

Camera Operator

The Los Angeles Film School

Director: Hans Beimler

COMMERCIALS / PROMO

Seagull DORITOS®

(Commercial; HD digital; 30 seconds; 2014; San Diego, CA)

Director/Editor

Frito-Lay, Inc

BEER ON A ROLL: Trailer

(Feature; Documentary; HD digital; 1:41 minutes; 2013; San Diego, CA)

Editor

Independent

Director: Mike Addison

EDUCATION

The Los Angeles Film School LAFS, Hollywood (CA)

Associate of Science in Film Production – Year 2008

SKILLS

- Proficient editor with extensive experience in various platforms: AVID, FINAL CUT PRO, ADOBE PREMIERE, ADOBE AFTER EFFECTS
- Extensive knowledge in both PC and MAC software: ADOBE PHOTOSHOP, MS WORD & EXCEL, POWERPOINT, MACROMEDIA DREAMWEAVER, AVID PRO TOOLS, FINAL DRAFT, DVD STUDIO PRO, COMPRESSOR
- Expert knowledge in script lining and creating efficient shot coverage list to save production time
- Experienced with gripping and gaffing equipment
- Familiar with various HD digital video cameras and lenses (ARRI Alexa, RED Epic, CANON C500, SONY F900, X70)